SXSW - How The MLC, ClicknClear, ONErpm, and Jaxsta are Crafting a Transparent Future

March 13, 2025

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THE MLC – DAE BOGAN

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The MLC's DURP Explainer Video

Go to video

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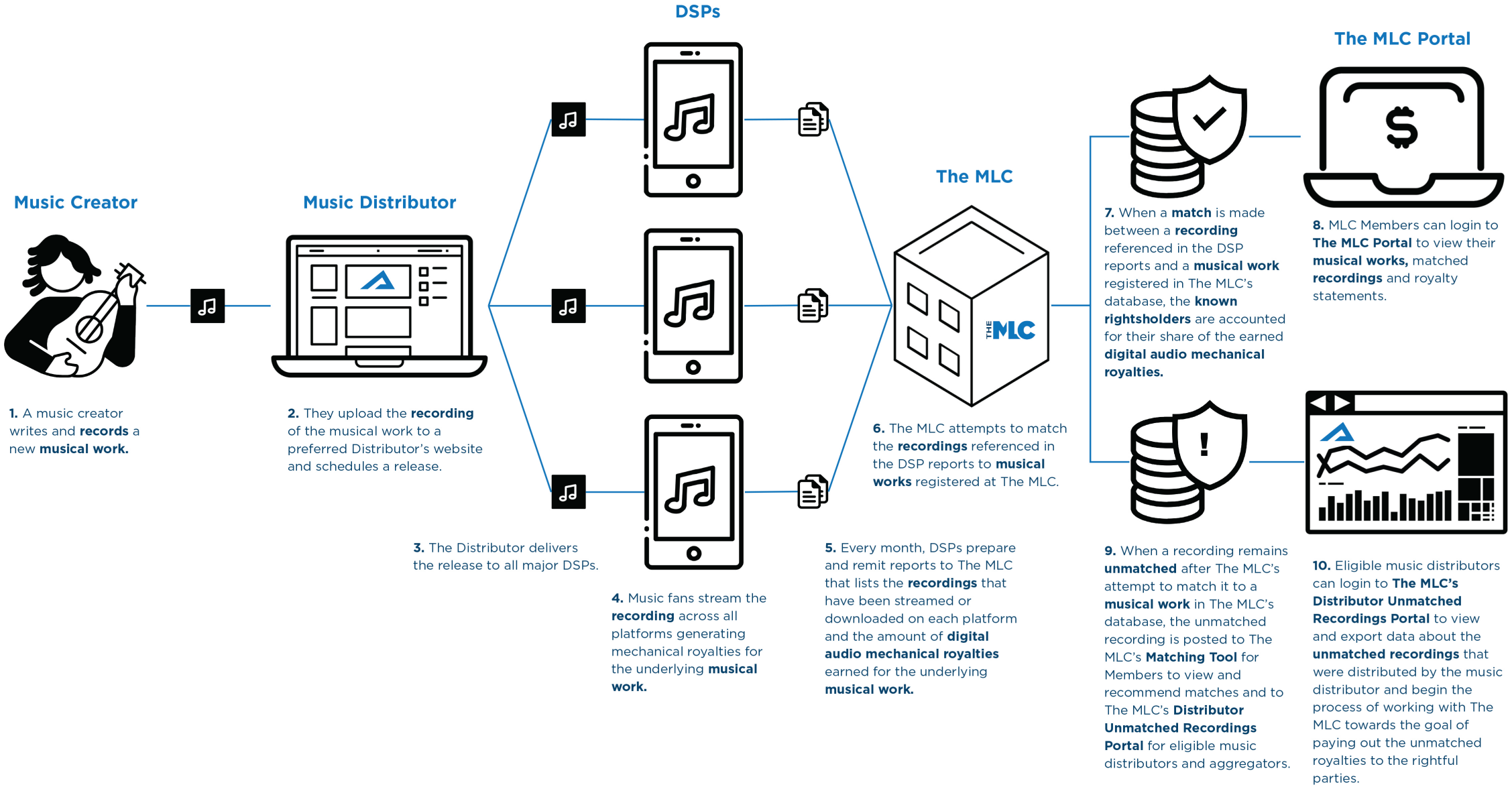
DURP Data Flow



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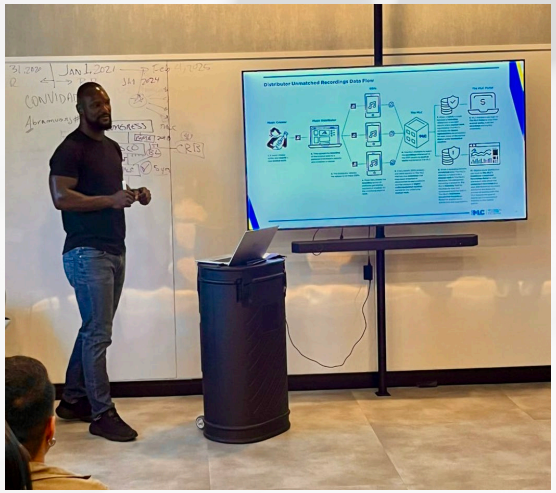
DURP Outreach: Music Distributors



We conduct outreach through in-person and virtual events in the US and abroad.

THE MLC
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DURP Outreach: Music Distributors

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STREAMING 09/27/2022

MLC to Help Indie Distributors Find Unclaimed Royalties With New Portal

Called DURP, the new serv
find so-called unclaimed r

BY KRISTIN ROBINSON

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The Mechanical Licensing Collective (MLC) has launched a new portal designed to help more independent distributors and artists get paid what they're due, the organization announced Tuesday (Sept. 27).

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Called Distributor Unmatched Recordings Portal (DURP), the platform was created with the help of seven independent music distributors: Tune Core, CD Baby, Believe, Repost by Soundcloud, Symphonic Distribution, Empire and Vydia. By helping distributors find unmatched data for the sound recordings they've distributed, the MLC's aim is to see more royalties filter down to indie acts.

To help distributors navigate the portal, a free webinar will be led by DURP's project lead, **Dae Bogan**, on Oct. 14 — though it can be used right away if distributors request access. Once approved, distributors will be granted access to a custom dashboard revealing publicly available data for

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THE MLC'S PORTAL FOR INDEPENDENT MUSIC DISTRIBUTORS EXPANDS, HELPS ARTISTS FIND HUNDREDS OF THOUSANDS IN ROYALTIES

LATEST, MUSIC NEWS / JUNE 4, 2024 / BY MUSIC CONNECTION

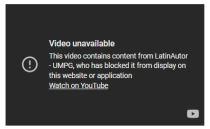
The **Mechanical Licensing Collective (The MLC)** announced the expansion of its **Distributor Unmatched Recordings Portal (DURP)**, which now includes over 75 distributors, aggregators and other eligible sound recording distributors, representing over 2.8 million sound recordings. This expansion marks a milestone in The MLC's ongoing mission to support independent music creators and pay rightsholders their mechanical royalties accurately and on time.

The DURP allows distributors to see the publicly available data The MLC has compiled for unmatched royalties that relate to streams of sound recordings they have distributed, enabling them to work with their customers to register their songs with The MLC and claim any unmatched royalties for their songs that The MLC has accrued. Since its launch in 2022, the DURP has played a pivotal role in identifying and distributing hundreds of thousands of dollars in royalties to music creators globally.

Singer-songwriter, **Kyle Hume**, is among the many independent creators that have had mechanical royalties identified in the DURP. "The MLC helped me find money I had no idea that I had," says Hume. "As an independent artist, navigating the landscape of music royalties can be challenging. The MLC ensured I was receiving royalties I rightfully deserve."

Music producer and DJ, **Attom**, also discovered royalties through the DURP. "Thanks to The MLC, I found out I had mechanical royalties waiting for me," says Attom. "It can be difficult to stay on top of everything, so it's great being a member of The MLC, as they work to find songwriters and pay 100% of these royalties."

FEATURED VIDEOS



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100+ INDIE DISTRIBUTORS IN 20 COUNTRIES HAVE NOW SIGNED UP FOR THE MLC'S DATA PORTAL FOR UNMATCHED ROYALTIES

DECEMBER 10, 2024 BY DANIEL TENCER

MLC Head of Third-Party Partnerships Dae Bogan. Courtesy of The MLC

The Mechanical Licensing Collective (The MLC) says it has now enrolled more than 100 independent distributors in over 20 countries in a program to identify unpaid mechanical royalties owed on music played on streaming platforms.

The MLC describes the **Distributor Unmatched Royalties Portal** (**DURP**) as "a highly efficient and effective way to identify independent, self-administered songwriters who are not yet receiving their digital audio mechanical royalties in the United States."

Among the distributors who have signed up are **Believe**, **CD Baby**, **DistroKid**, **Empire**, **ONErpm**, **The Orchard**, and **TuneCore**. The MLC says it has distributed "millions of dollars" in previously unpaid royalties have been identified and paid out so far.

LATEST MUSIC BUSINESS JOBS

MEGA EVENTS | LONDON, UNITED KINGDOM | MEGA EVENTS
MEGA EVENTS – PRODUCTION MANAGER (UK)

MEGA EVENTS | LONDON, UNITED KINGDOM | MEGA EVENTS
MEGA EVENTS – SENIOR PROMOTER, LIVE TOURING EVENTS (US)

LimeBlue | LONDON, UNITED KINGDOM | LIME BLUE MUSIC
LIME BLUE MUSIC – DISPUTES MANAGER (UK)

Kobalt | LONDON, UNITED KINGDOM | KOBALT
KOBALT – COORDINATOR, CREATIVE (UK)

LOS ANGELES, UNITED STATES | APPLE
APPLE – MUSIC PUBLISHING PAYMENT OPERATIONS (US)

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POPULAR ARTICLES

FORMER MTV AND RCA BOSSES BEHIND NEW MUSIC STREAMING SERVICE

TRAVIS SCOTT, SZA, FUTURE SUED FOR ALLEGED COPYRIGHT INFRINGEMENT OVER 2023 HIT

THE MLC

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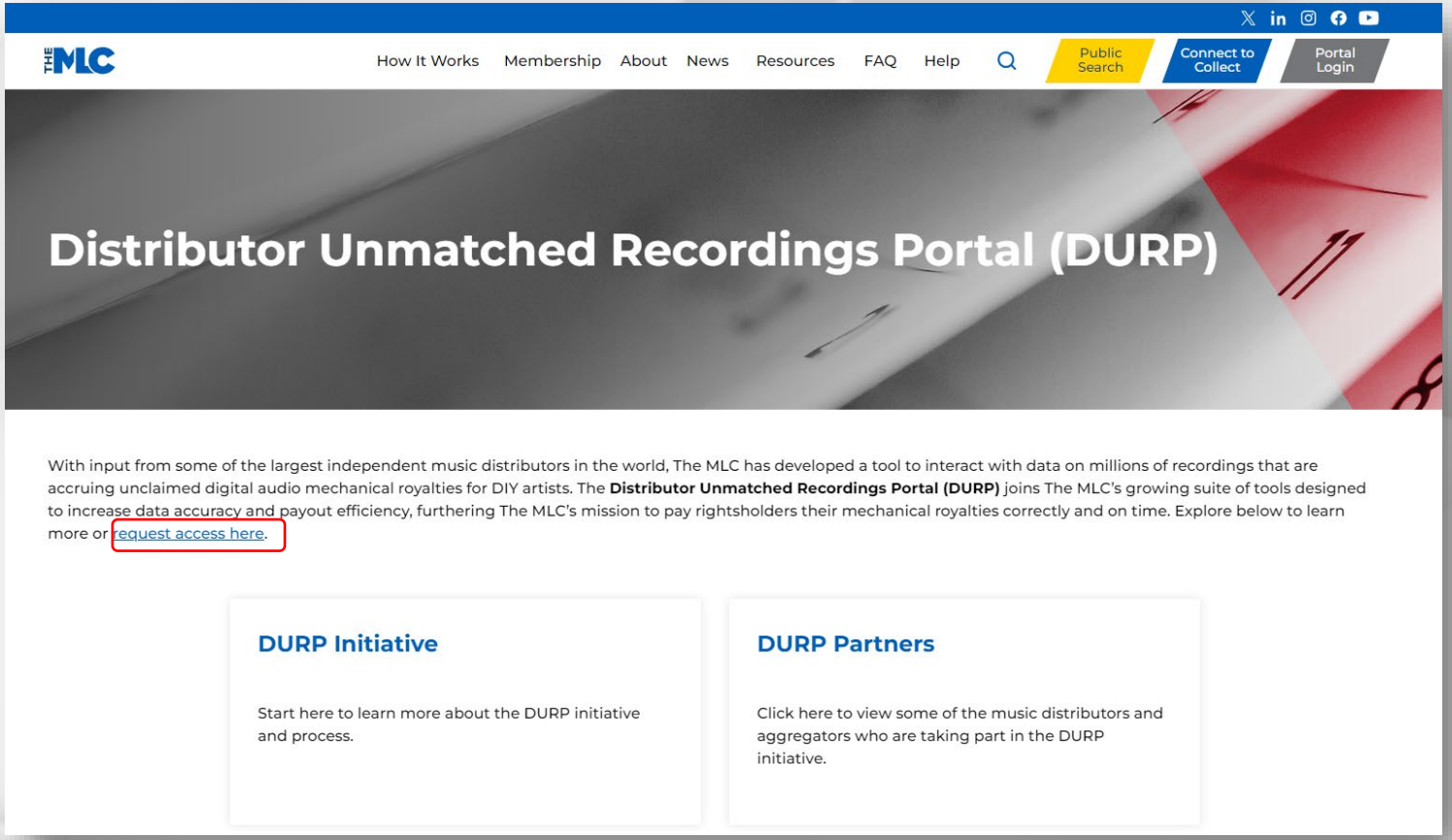
DURP Outreach: Music Distributors

Eligible music distributors and aggregators may request access to the DURP by clicking the **request access here** link on the DURP webpage at www.themlc.com/durp.



	Company	City	Country	Website
1	A Train Entertainment	Oakland	United States	
2	Absolute	Wimbledon Village	United Kingdom	website
3	AEI	London	United Kingdom	
4	Almus Music	Tirana	Albania	
5	Alpha Pup Records	Los Angeles	United States	
6	Altafonte	Madrid	Spain	
7	Amp Suite Limited	London	United Kingdom	website
8	Amuse	Stockholm	Sweden	
9	Beatstars	Austin	United States	website
10	Beggars Group	London	United Kingdom	website
11	Believe	Paris	France	
12	Bethel Music	Redding	United States	
13	BHMEDIA	Cầu Giấy, Hà Nội	Vietnam	
14	Blackheart Records	New York	United States	
15	BONFIRE RECORDS	St Louis	United States	
16	Bquate	New York	United States	
17	CD Baby	Portland	United States	
18	Cinq Music	Marina del Rey	United States	

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DURP Success Stories

THE MLC
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CLICKNCLEAR – CHANTAL EPP

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CLICKNCLEAR®

Tech Enabled Copyright Protection & Licensing for Choreographed Sports.

Rights Management

License Marketplace

Verification & Enforcement

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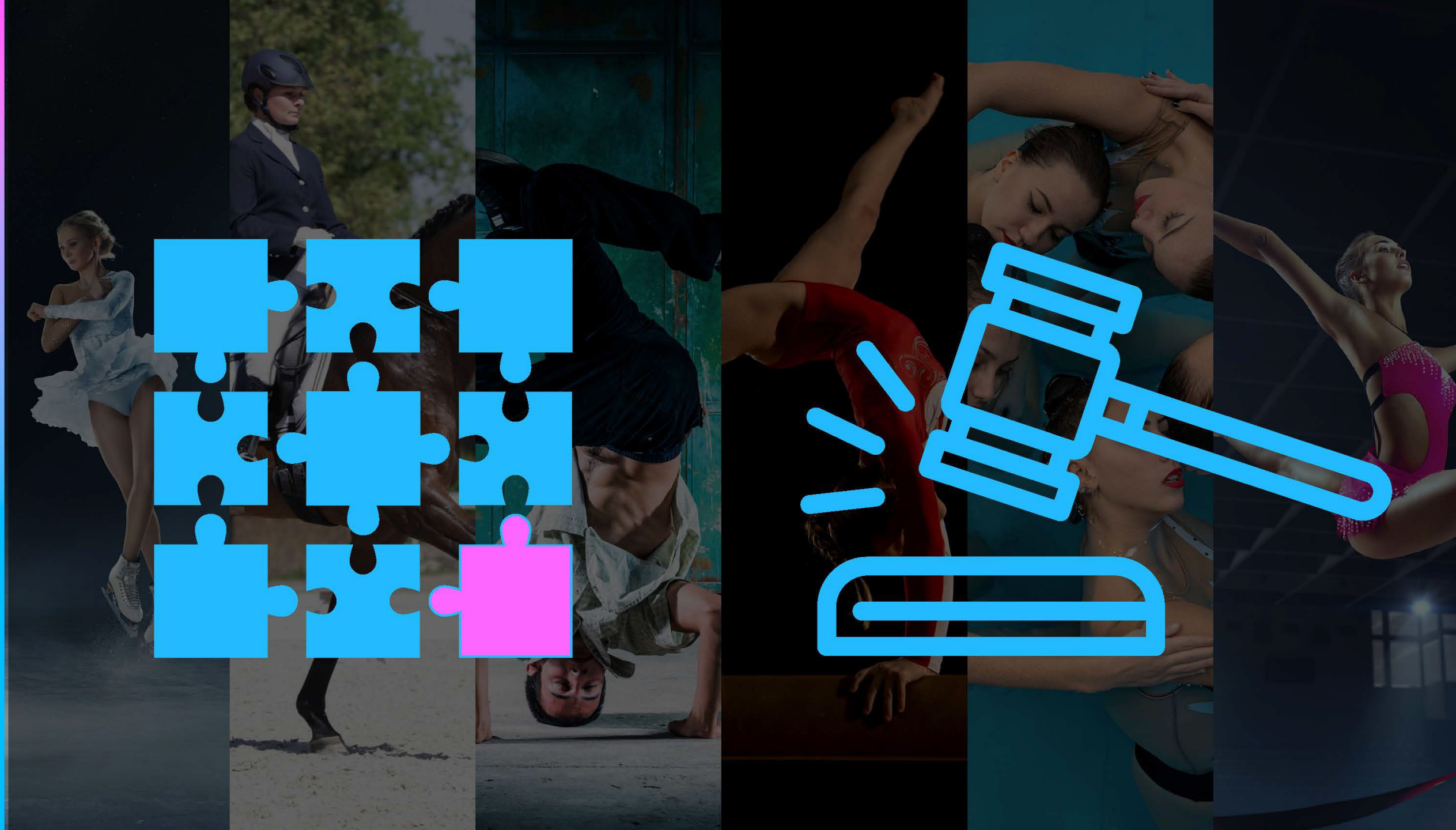
We eliminate $ TRILLIONS of risk,
by licensing $ BILLIONS of music / year,
and provide unique online tools to manage and enforce its use.



CREATE TRANSPARENCY

Collaboration
with music rightsholders to secure the rights needed.

Improved understanding
and education of the market to adopt proper use of music.

End to End Licensing
and monitoring of licensing to ensure legal use of music.

Accurate reporting
of licensed music & royalties based on data delivered.

CLICKNCLEAR®

CLICKNCLEAR

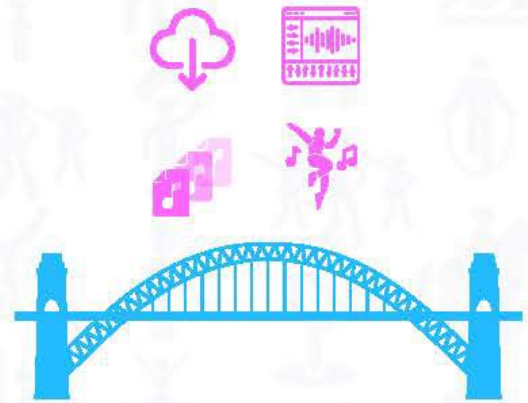
BRIDGES THE GAP BETWEEN MUSIC AND SPORT

WARNER MUSIC GROUP

SONY MUSIC

UNIVERSAL MUSIC

Participants Rights:



Event Organiser Rights:

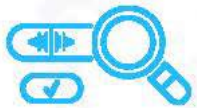
Performing Rights
Still needed from collecting society / PRO

PARTNERSHIPS

CLICKNCLEAR®

APPROVED PLATFORM

EDUCATION
VERIFICATION



LICENSING
(REQUIRED)

International Olympic Committee

F.I.G.

ISU
INTERNATIONAL SKATING UNION

WORLD AQUATICS

NFHS

dci

wgi
SPORT OF THE ARTS®

FLO SPORTS

B2B2C

CLICKNCLEAR®

APPROVED PLATFORM

EDUCATION

VERIFICATION

LICENSING

(REQUIRED)

LICENSING REVENUE

B2B

B2C

International Federations

International and Continental

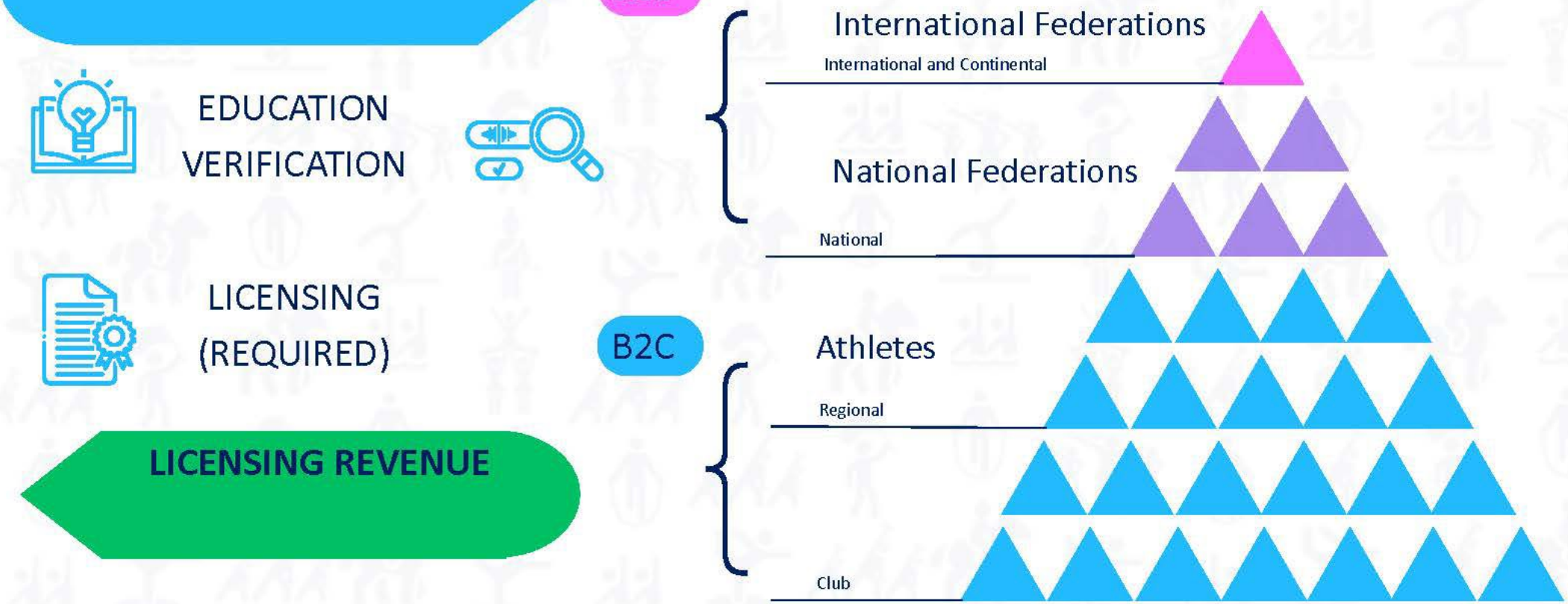
National Federations

National

Athletes

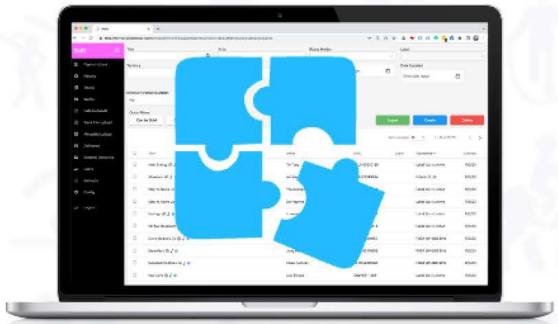
Regional

Club



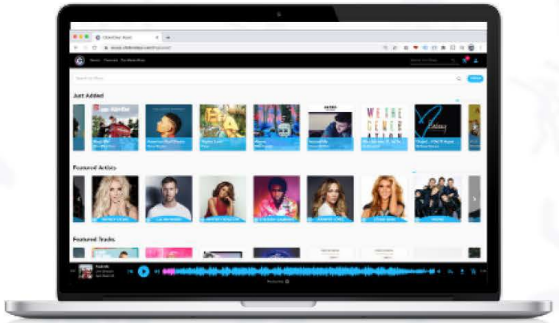
OUR IN-HOUSE TECHNOLOGY

1 Rights Management Database (RMD)



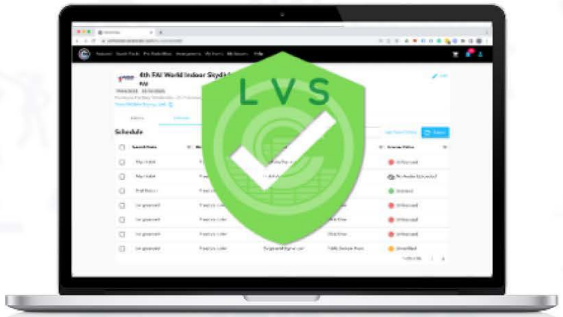
Direct data feeds (DDEX, CWR, Excel).
Controls upload of 100%-cleared music to the LP.

2 Licensing Platform (LP)



A marketplace for athletes/ teams to instantly license music.

3 License Verification System (LVS)



Global scale enforcement tool.
Recognises music used.
Verifies music against license agreement(s).
Enables live streaming and VoD licensing at scale.

4 MixM8® LAUNCHING SOON

A mobile and desktop audio mixing tool for athletes.
Security and verification advantages.

CLICKNCLEAR®

THANK YOU!

chantal@clicknclear.com

Innovate UK

CreaTech ONES TO WATCH 2021 Creative Industries Council

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ONERPM – DIEGO MALDONADO

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CRAFTING A TRANSPARENT FUTURE FOR MUSIC RIGHTSHOLDERS

DIEGO MALDONADO

one rpm | one publishing

ABOUT DIEGO

Data Nerd!

Based in Bogotá, Colombia

10 years @ ONErpm, 14 years with the fam.

MD for the Caribbean Andean region

Since 2020 Global Head of Publishing & Rights Management

Task force: Analytics and Innovation Lab

ABOUT onerpm

- Next-gen Music Company. Full suite of music solutions
- 52 Offices, 35 Countries
- In-house development
- Distribution -> Marketing -> YouTube -> Rights Mgmt
- Rights Mgmt -> Publishing, Neighboring, Sync

... is always searching for solutions

... challenging the status quo

... raising the bar

... helping the music ecosystem thrive

... bridge the gap

one publishing
one rpm

DISTRO

- Copyright Dept
- Fingerprinting
- Catalogue Auditing
- YT Excellence
- Royalty Split System

PUBLISHING

- Unclaimed/ Unmatched
- Catalogue Auditing
- YT + LATAM + BR Collection System

BUILDING THE FUTURE

1. Standardization: Tech + Transparency
2. Data Collaboration (Centralized DB’s)
3. Synergies + Partnerships

THANK YOU!

VINYL GROUP – JOSH SIMONS

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jaxsta

Understanding the value add

The industry gold standard in exposing and highlighting metadata from DDEX which has historically been truncated

March 2025

A VINYL Group Company

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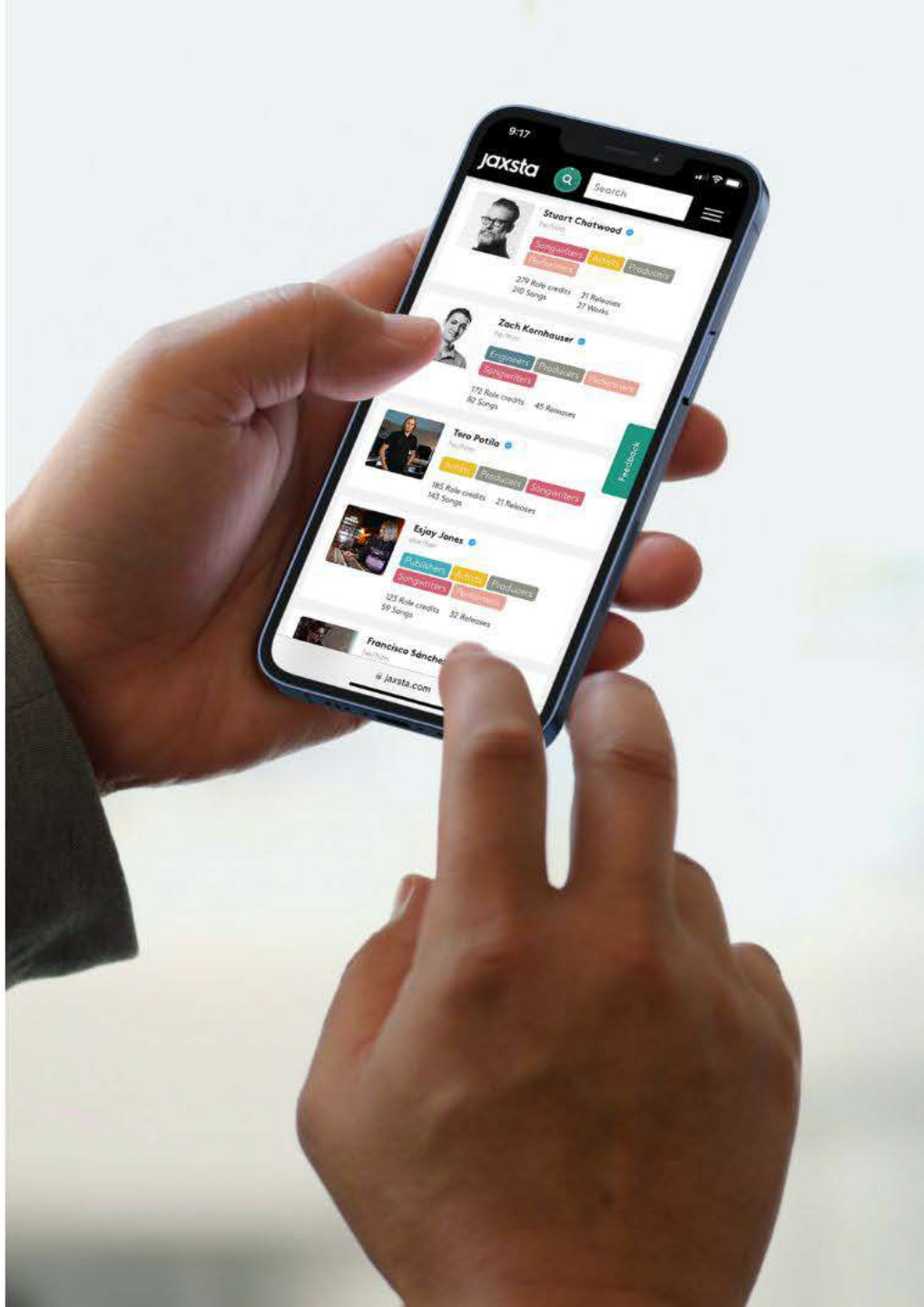
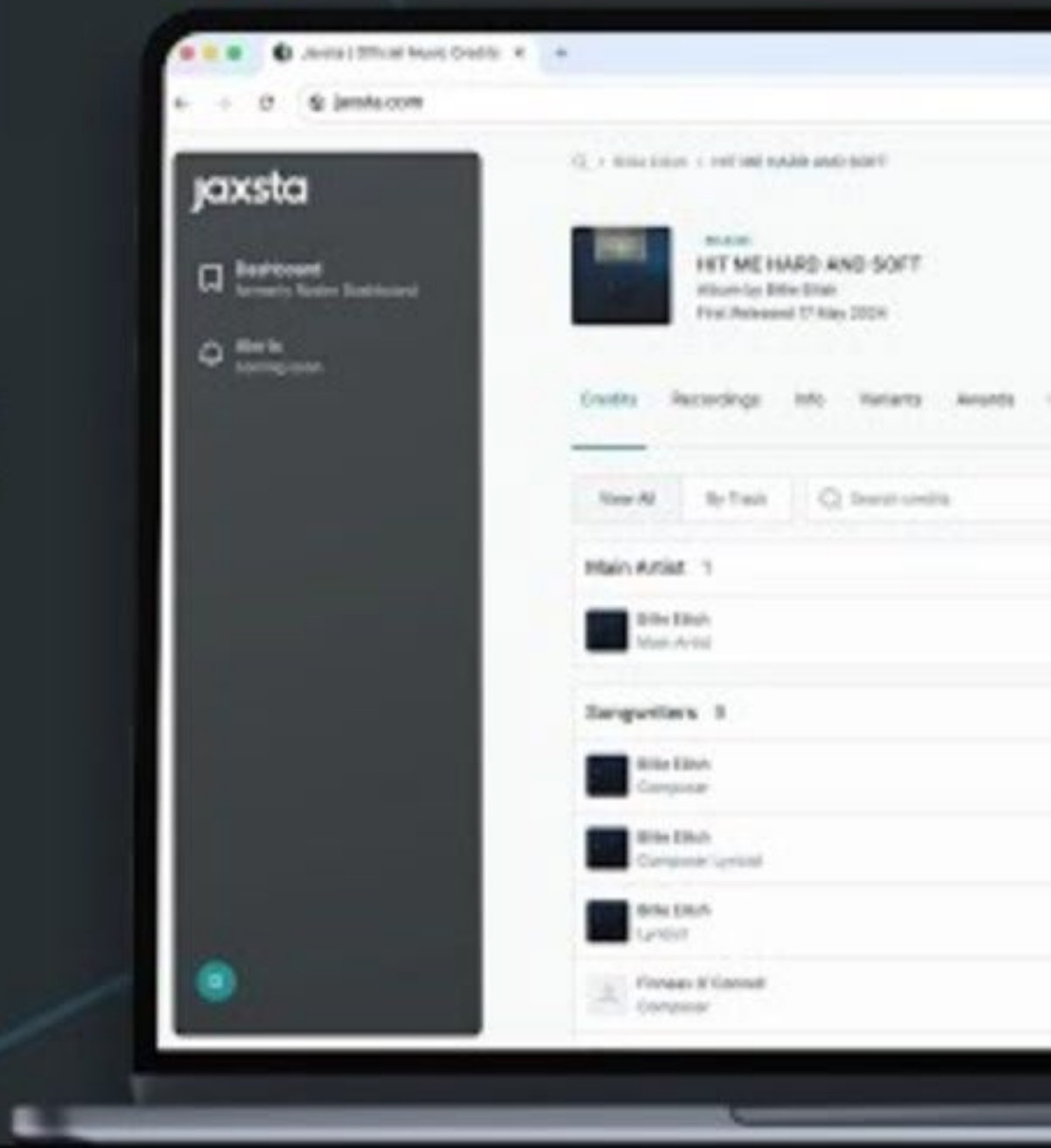


See How Jaxsta Just Got Better

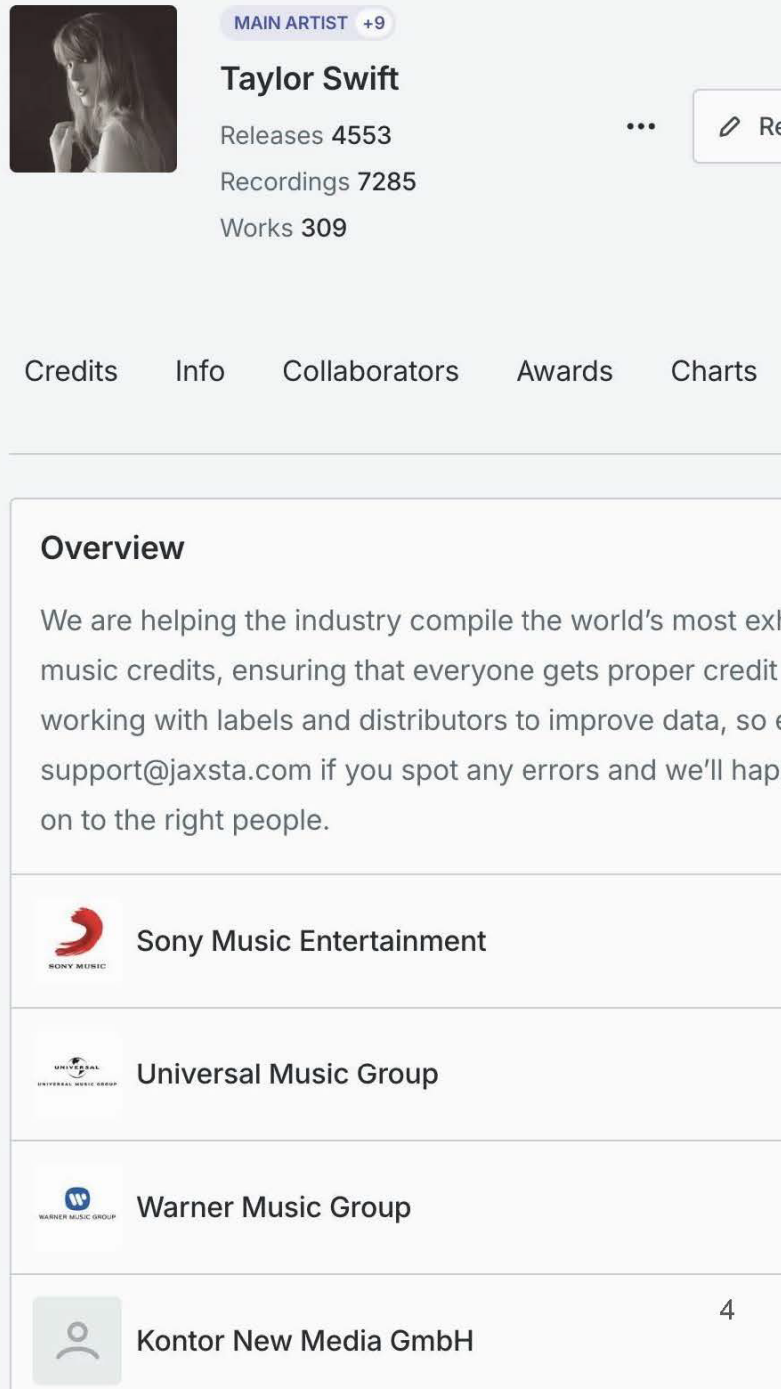


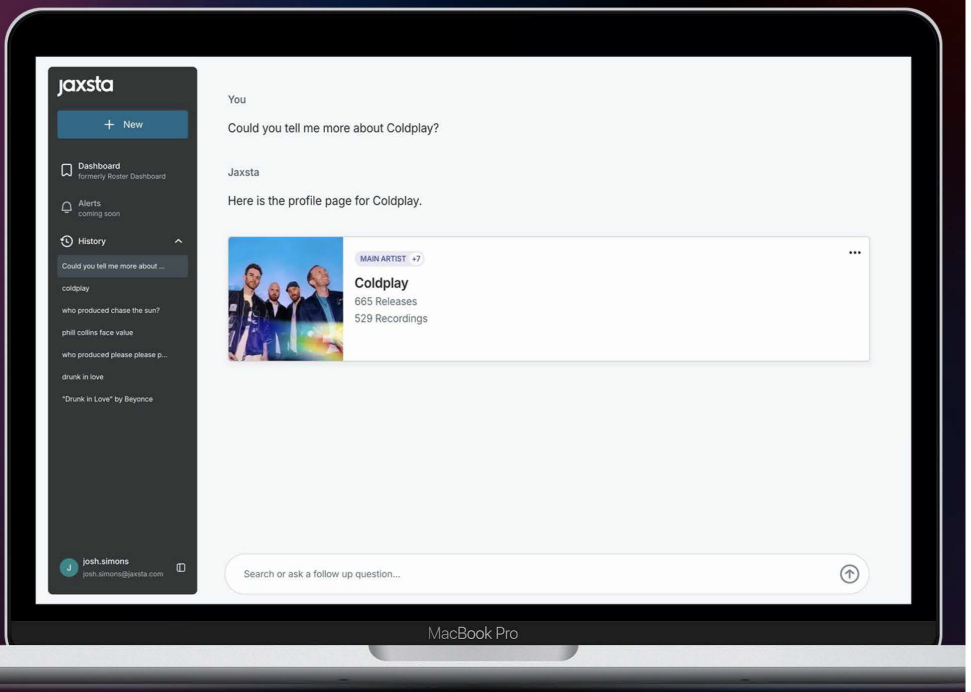
Enrichment Processes and Matching

- Works data ingestion and Matching to Recordings
- Charts enrichment
- Awards enrichment
- Spotify and Apple Music matching
- Musicbrainz matching
- Image enrichment/improvement and resizing
- Bio enrichment

Part of the MLC Supplemental Matching Network:

https://musicbiz.org/news/music-biz-member-the-mlc-launches-new-supplemental-matching-network/





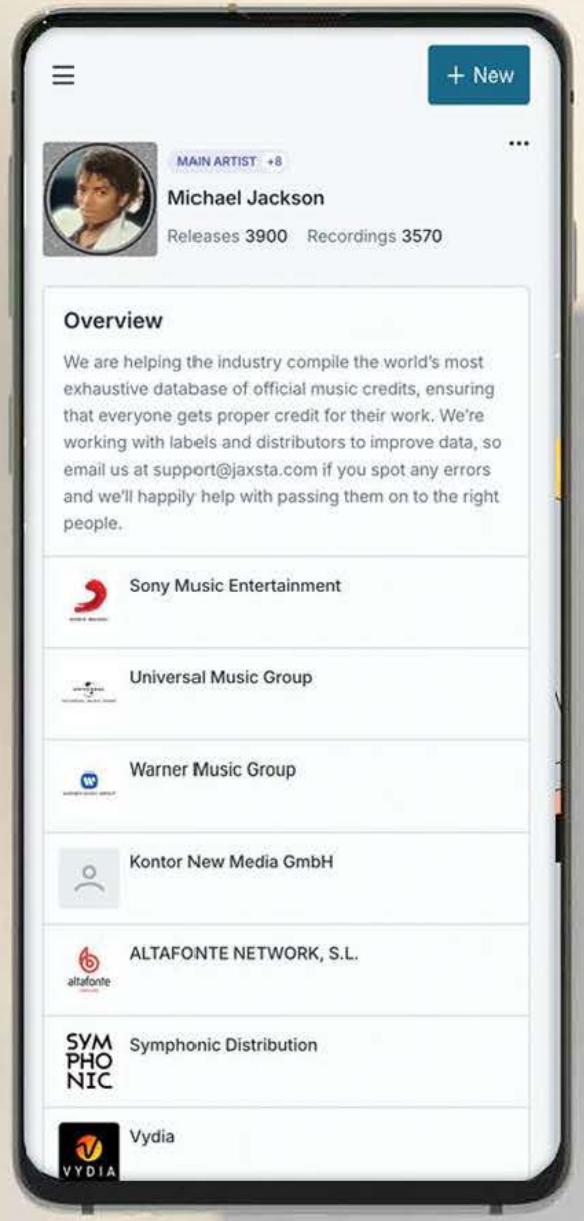
De-duplication Tools & Automation

- Auto-merge process to detect duplicate artists / entries and auto link/merge
- Manual toolset for merging

Data Sources

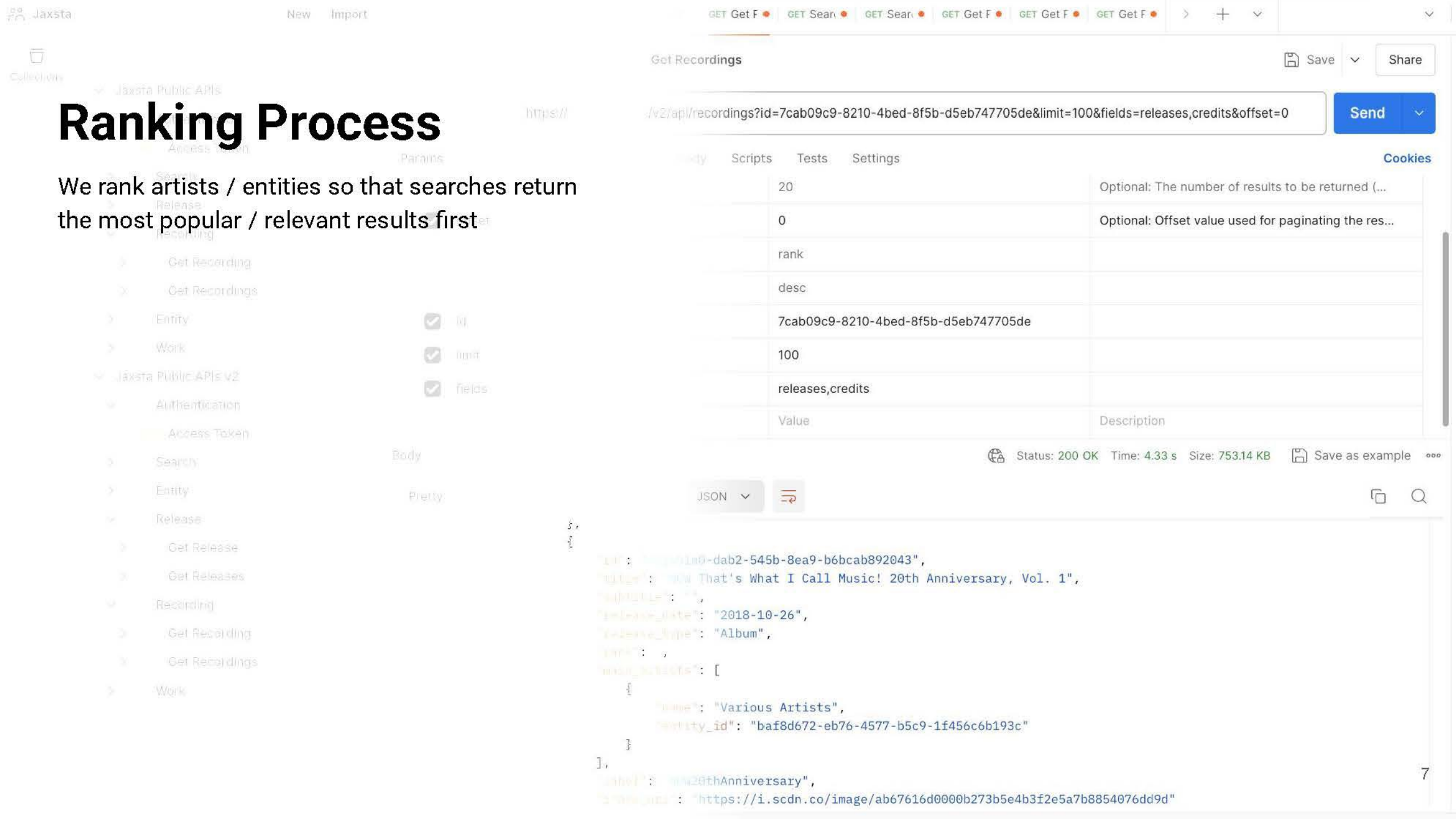
380+ direct licences with data partners including:

- Major labels
- Indie labels
- Publishers
- MLC
- RIAA



Ranking Process

We rank artists / entities so that searches return the most popular / relevant results first



Thank you

Jaxsta exposes and highlights metadata from DDEX which has historically been truncated – credit where credit is due!

Murat Aktar
Jaxsta Business User (President & Partner, Sterling Sound)

"In the music recording world, production credits are our 'stock in trade'. They are the greatest single driver of new work and without LP and CD jackets, we are invisible. Jaxsta has made a massive effort to collect historic and ongoing credits."

Bryan Patrick Franklin
Jaxsta Business User (CEO, GRID Management)

"As a business management firm specializing in royalty collection, Jaxsta's provided metadata has proven to be essential in our mission to maximize our client's royalties with various CMOs. Nowhere else on the internet are you able to find such specific and official metadata."

Crafting a Transparent Future for Music Rightsholders

DAE BOGAN
The MLC

CHANTAL EPP
ClicknClear

DIEGO MALDONADO
OneRPM

JOSH SIMONS
Vinyl Group

March 13th, 11:30am CT, Room 18CD

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